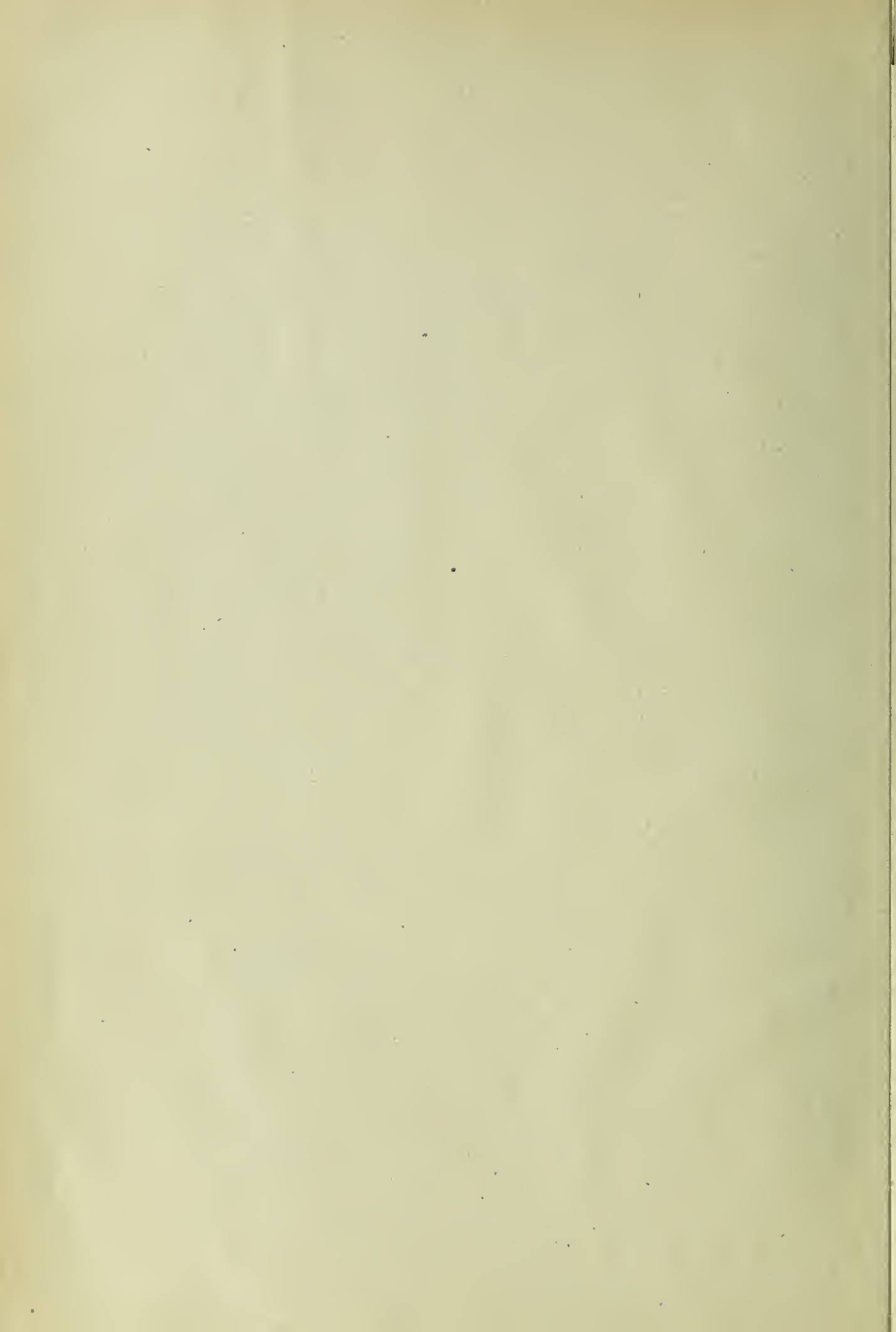


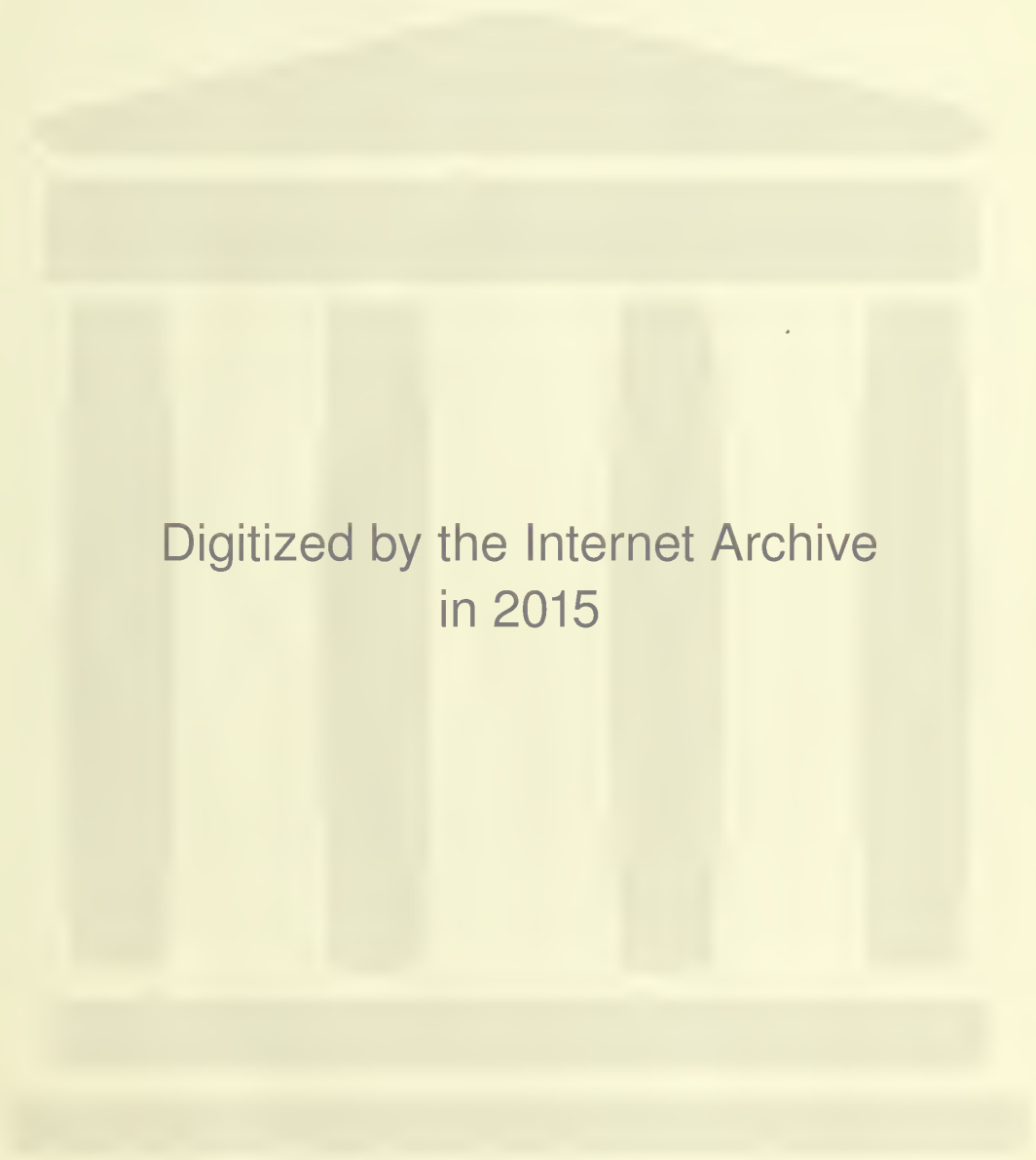
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*Bought with the income of  
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PIERNÉ.

(flute, oboe, clarinet, horn, bassoon)

Pastorale.

Pierné, Henri Constant Gabriel, 1863-

## GENERAL WORKS.

*(In Poucigh (Séré, pseud.) Musiciens français d'aujourd'hui. Mercure de Paris (Paris, 1911). 4049.368**(In Hill, E. B. Modern French Music. Houghton Mifflin, (Boston, 1924) 4049a559**(In Ewen, David. Composers of today, H. W. Wilson Co. (New York, 1934) \*\*M474.98*

Pastorale.

## SCORES.

*Full*

Leduc (Paris 188-)

No. 1 in \*\*M445.73

Pierné was an excellent, though not the foremost, example of the modern renaissance of French music. He was winner of the Prix de Rome after Debussy and studied with him at the Villa de' Medici.

Pierné's greatest works, his Oratorio "The Childrens Crusade," his symphonic pieces, and above all his chamber music are distinguished, refined and sensitively imaginative. The little Pastorale for five woodwinds (flute, oboe, clarinet, horn and bassoon) is charmingly genial. Its utter simplicity is only apparent. The balancing of irregular with regular phrases, the fresh use of the simplest chords, are the result of careful planning and accurate musicianship. The Pastorale is a good example of that considered and graceful frankness which is capable of saying slight matters in the wittiest fashion. The piece is typical of the power and the weakness of French music. One must avoid, however, the implication that this slender but serious composition is trivial. To do this one would have to maintain that the goal of French culture itself is trivial.

## The Boston Public Library

Tuesday, July 21, 1936  
at 8.30 p.m.

### A Serenade Evening

Ernst Hoffmann, *Conductor*

#### Programme

PIERNÉ. Pastorale.  
(flute, oboe, clarinet, horn, bassoon)

MOZART. Divertimento No. 5, in C major (K 187)  
(5 trumpets, 2 flutes, 4 tympani)

Allegro moderato

Menuetto

Adagio

Menuetto

Allegro

Allegro moderato

Allegro molto

Allegro non troppo

GOUNOD. Petite Symphonie  
(1 flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Adagio et Allegretto

Andante cantabile

Scherzo

Allegretto

DUBOIS. Au Jardin, scènes mignonnes  
(2 flutes, 1 oboe, 2 clarinets, 1 horn, 1 bassoon)

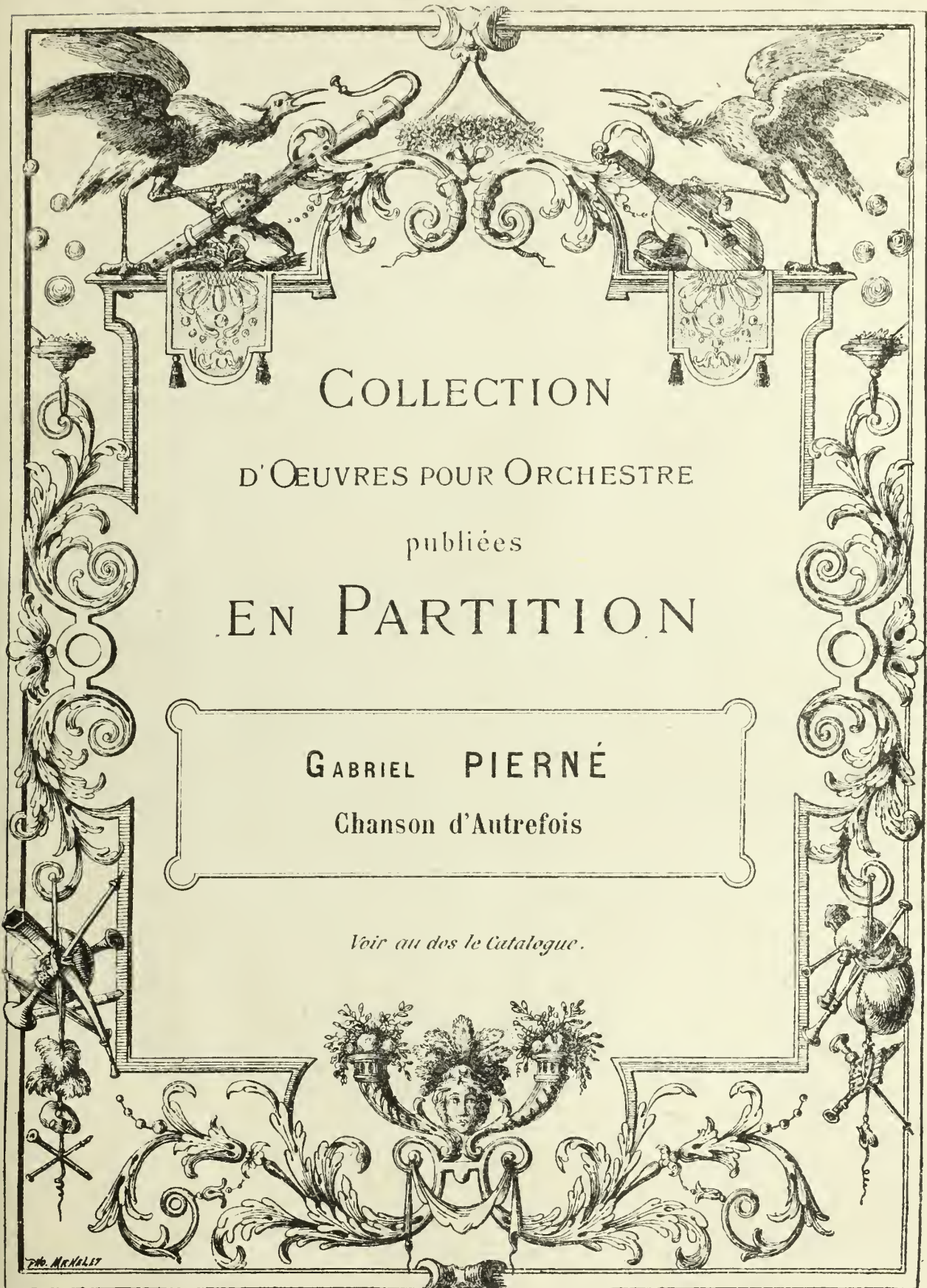
Les Oiseaux

Les Petites Visites

Gouttes de pluie







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EN PARTITION

GABRIEL PIERNÉ

Chanson d'Autrefois

*Voir au dos le Catalogue.*

W. E. ...  
Litchfield

DEC 16 1916

H

# CHANSON D'AUTREFOIS

POUR INSTRUMENTS A CORDES

GABRIEL PIERNÉ

Op. 14 - N° 5.

Allegro moderato. (♩ = 152)

Violons

Alto

Violoncelle

The musical score consists of three systems of staves. The first system shows the initial entry of the Violins, Alto, and Cello. The Violins play a melodic line starting with a piano (*p*) dynamic. The Alto and Cello provide harmonic support, with the Cello part marked *Pizz.* (pizzicato). The second system continues the development of these parts. The third system features a section marked 'A' above the first staff, where the dynamics shift to *mf* (mezzo-forte) and *p* (piano). The Cello part in this section is marked *Arco.* (arco). The score concludes with a final *p* dynamic marking in the Cello part.

First system of musical notation, featuring four staves (treble and bass clefs) with various notes and rests.

Second system of musical notation, including dynamic markings *p*, *Pizz.*, *Arco.*, and *Rit.* across the four staves.

**B** A tempo.

Third system of musical notation, starting with **B** A tempo. and dynamic markings *pp* and *Molto legato.* across the four staves.

**B** A tempo.

Fourth system of musical notation, including dynamic markings *Arco.* and *Pizz.* across the four staves.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values and rests, with a slur over the first two staves. The word "Arco." is written above the third staff.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values and rests, with a slur over the first two staves.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values and rests, with a slur over the first two staves. The word "C" is written above the first staff, and "p" is written below the first staff. The word "Pizz." is written above the fourth staff, and "C" is written below the fourth staff.

Fourth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values and rests, with a slur over the first two staves.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first staff has dynamics *mf* and *p*. The second staff has dynamics *mf* and *p*. The third staff has a dynamic *p*. The fourth staff is marked *Arco.* and has a dynamic *mf*.

Second system of musical notation. It consists of four staves. The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. There are markings 'D' above the first staff and below the fourth staff.

Third system of musical notation. It consists of four staves. The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff is marked *Pizz.* and *Arco.*

Fourth system of musical notation, featuring vocal lines. The first staff has the lyrics "Ri - - tar - - dan - - do." The second staff has the lyrics "Ri - - tar - - dan - - do." The third staff has the lyrics "Ri - - tar - - dan - - do." The fourth staff has the lyrics "Ri - - tar - - dan - - do." The lyrics are spread across the staves.



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BACHMANN (G.) . . . . . Chanson du Bon Vieux Temps, <i>Garotte</i> . . . . .	1,50	5 »	1 »
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— . . . . . Sérénade . . . . .	1,50	5 »	0,75
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— . . . . . Sérénade . . . . .	1 »	3 »	0,75
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N° 5, Chanson d'Autrefois . . . . .	1 »	3 »	0,75
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Les Mêmes, réunis en un recueil . . . . .	5 »	» »	» »
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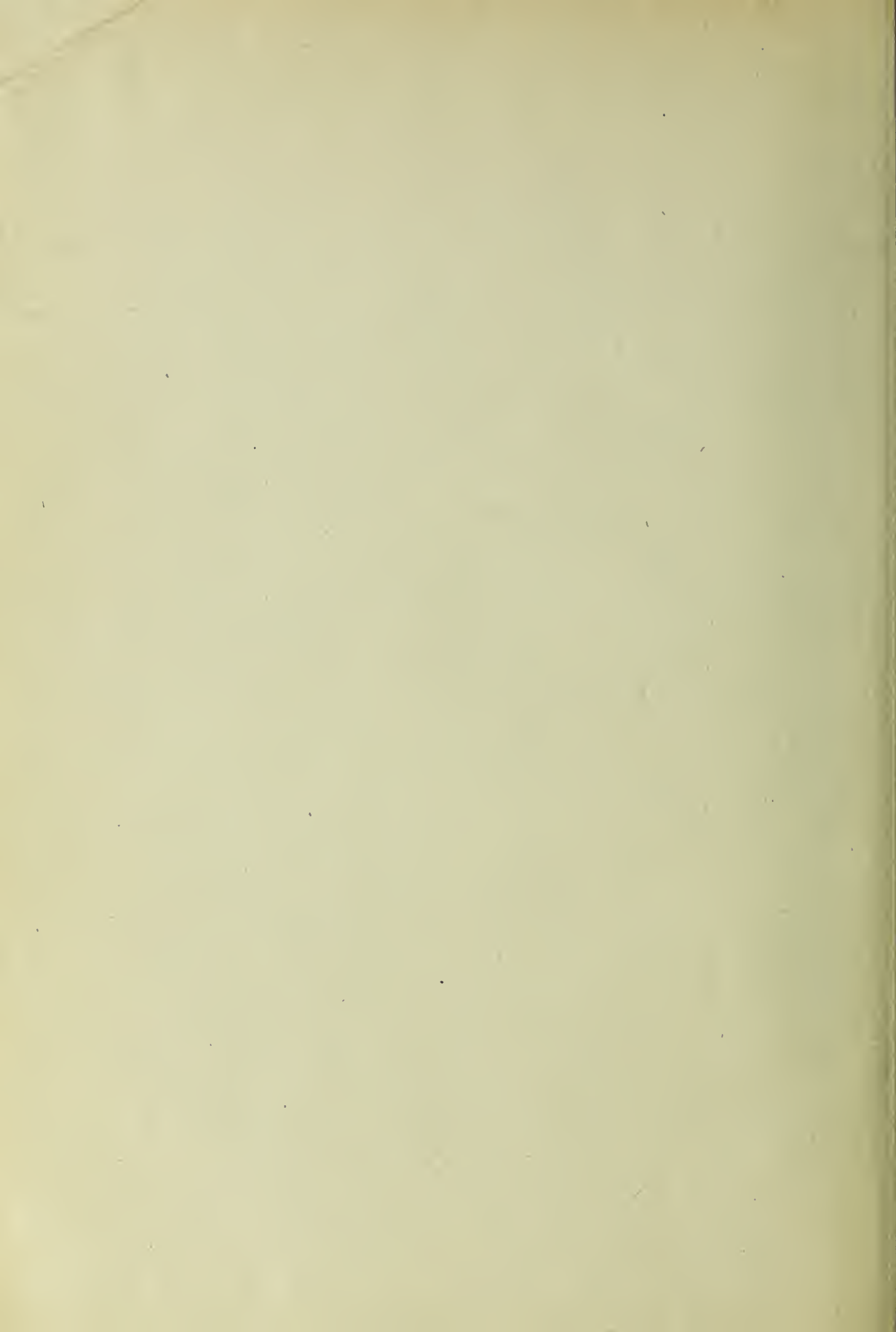
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JUL 25 1917

